



### SPECIFICATIONS:

**Specific:**

- Measured parameter: Presence
- Sensing technology: Switch
- Output format: 0 (off) / 127 (on)

**General:**

- Size: 8 cm high, 6 cm wide
- Weight: 250 g
- Operating temperature range:: Standard
- Wiring: 6.35 mm TRS jack, 2 m-long cable
- Power: Built-in phantom 5V DC

### INSTALLATION GUIDE:

Please use the following procedure to assign a **Program Change** to this sensor:

- 1° We assume here that your Eobody setup is fully functional and its editor launched and ready to communicate: in case of emergency, please refer to the main tutorial!
- 2° Plug the jack connector of the sensor to the chosen input of the Eobody.
- 3° On the first (or second) eight inputs configuration pannel of the editor, appearing on screen when you click on the "1-8" (or "9-16") button from the main window, depending on the input you want to configure, make sure that the status of the input this sensor is plugged to is turned on.
- 4° From left to right on the same line, set the bit depth to 7 Bits (sufficient enough for this case), the zoom to off and the offset to 0 (as the sensor signal is fairly useable as is), the **type to PC** (meaning "Program Change"), the MIDI channel to the one the Eobody is using, **the gate to its highest value** (to configure it as an on/off switch) and the sub sampling ("S Samp") to 0 (so that the signal is refreshed frequently).
- 5° Let us configure the program change: assign "**Val 1**" to the number of your program (here 32), "**Prm 1**" to 20 and "**Prm 2**" to 120 (so as to create a gate).
- 6° Dump these settings to the Eobody by clicking on the "Dump" button on the main window.

You will normally have a lookalike window to the following one:



### APPLICATION NOTES:

Ideas for custom use:

- The installation guide above shows a tutorial on how assigning a Program Change to the Footswitch. It is also possible to swap it for a Control Change, a Note On...

Featured on stage:

- While the usual sparsely-fitted MIDI pedalboards might engender versatility shortcomings, a multiple switch (and multiple pedal) set can be imagined to assist at best your performance.
- When your hands aren't available on the very moment the whole light and sound setup has to be changed on stage, your foot will take the command.